

JaneAnne Halter

janeannehalter.com

halterjaneanne@gmail.com - 417-827-9340

Height – 5’10” Hair color – Red Eye Color – Blue

NEW YORK THEATRE

LET’S PRETEND	Becca	Wild Project Theater	Tom Block
WHAT HAPPENED WAS	Liz	Teatro LATEA	Amy Woschnik
CONJECTURES	Alex	The Tank	Tom Block
ALMA BAYA	Baya	A.R.T./New York Theatre	Edward Einhorn
SOMEWHERE I CAN SCREAM	Helen Snook	The Players Theatre	Pierce Cassedy
ALMOST, MAINE	Ginette, Jimmy, Lendall	3LD	Amy Woschnik
A DOLL HOUSE	Nora	Actors Studio Drama School	Susan Aston
THAT MIDNIGHT RODEO	Cindy	Actors Studio Drama School	Victoria Rae Sook
“...”	Self	Judson Church	Daniel Alexander Jones

FILM/TV

LIFE COACH	Lead	Experimental Feature	Sam Clegg
ROOMMATES	Lead	Webseries	Franklin Livingston
THE BREAKFAST CLUB	Lead	Columbia University	Archi Benhamou
JEFFTOWN	Supporting	Independent Feature	Joshua Briggs
IF ONLY	Lead	Independent Short	David Quateman

TRAINING

Actors Studio Drama School at Pace University MFA Acting ‘20

Acting: Jacqueline Jacobus, Susan Aston, Jacqueline Knapp

Linklater Voice: Robert Serrell, Corinna May

Movement: Alexandra Damiani, Michael Billingsley

Play Analysis and Sensory Work: Andreas Manolikakis

Devising: Dr. Brian Rhinehart

Classics: Jim Elliott

Stage Combat: Ron Piretti

Alvin Ailey American Dance Theater

West African Dance: Vado Diomande

Ballroom Dancing: Danielle Quisenberry

SPECIAL SKILLS

Accents: Neutral American, Southern (Arkansas, Georgia, Texas), British Cockney, British RP, Russian. *Intermediate Dance:* Ballet, Jazz, Ballroom (Waltz, Foxtrot, Merenge, Swing, Tango), West African Dance. *Intermediate Sports:* Basketball, Softball, Soccer, Volleyball, Tennis. *Other:* Stage Combat (Hand to Hand, Falling), Visual Arts (multiple mediums), driver’s license, valid passport.