

# JaneAnne Halter

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Height – 5’10” Hair color – Red Eye Color – Blue

## NEW YORK THEATRE

|                        |                         |                            |                        |
|------------------------|-------------------------|----------------------------|------------------------|
| LOVE, BITCHES          | Lucia                   | Bohemian National Hall     | Edward Einhorn         |
| LET’S PRETEND          | Becca                   | Wild Project Theater       | Tom Block              |
| WHAT HAPPENED WAS      | Liz                     | Teatro LATEA               | Amy Woschnik           |
| CONJECTURES            | Alex                    | The Tank                   | Tom Block              |
| ALMA BAYA              | Baya                    | A.R.T./New York Theatre    | Edward Einhorn         |
| SOMEWHERE I CAN SCREAM | Helen Snook             | The Players Theatre        | Pierce Cassedy         |
| ALMOST, MAINE          | Ginette, Jimmy, Lendall | 3LD                        | Amy Woschnik           |
| A DOLL HOUSE           | Nora                    | Actors Studio Drama School | Susan Aston            |
| THAT MIDNIGHT RODEO    | Cindy                   | Actors Studio Drama School | Victoria Rae Sook      |
| “...”                  | Self                    | Judson Church              | Daniel Alexander Jones |

## FILM/TV

|                    |            |                      |                |
|--------------------|------------|----------------------|----------------|
| ALPHABET CITY      | Lead       | Pilot                | Tom Block      |
| LIFE COACH         | Lead       | Experimental Feature | Sam Clegg      |
| THE BREAKFAST CLUB | Lead       | Columbia University  | Archi Benhamou |
| JEFFTOWN           | Supporting | Independent Feature  | Joshua Briggs  |
| IF ONLY            | Lead       | Independent Short    | David Quateman |

## TRAINING

Actors Studio Drama School at Pace University MFA Acting ‘20

Acting: Jacqueline Jacobus, Susan Aston, Jacqueline Knapp

Linklater Voice: Robert Serrell, Corinna May

Movement: Alexandra Damiani, Michael Billingsley

Play Analysis and Sensory Work: Andreas Manolikakis

Devising: Dr. Brian Rhinehart

Classics: Jim Elliott

Stage Combat: Ron Piretti

Alvin Ailey American Dance Theater

West African Dance: Vado Diomande

Ballroom Dancing: Danielle Quisenberry

## SPECIAL SKILLS

*Accents:* Neutral American, Southern (Arkansas, Georgia, Texas), British Cockney, British RP, Russian. *Intermediate Dance:* Ballet, Jazz, Ballroom (Waltz, Foxtrot, Merenge, Swing, Tango), West African Dance. *Intermediate Sports:* Basketball, Softball, Soccer, Volleyball, Tennis. *Other:* Stage Combat (Hand to Hand, Falling), Visual Arts (multiple mediums), driver’s license, valid passport.